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AREA OF SPECIALIZATION: Ideation, conceptualization, writing and direction.

WORK EXPERIENCE

(OFFICES HELD)

Director of Vitasta Media Institute for Films and Television, Lko. From November 2001 to July 2004.

Headed the Lucknow office of Black Magic Motion Pictures Pvt. Ltd. for a year

(DIRECTION AND WRITING)

SERIES

Directed and anchored 200 episodes of a daily Game Show, called ‘Mrs. Bhagyashali’ for Black Magic Motion Pictures Pvt.Ltd. telecast on ‘ETV Uttar Pradesh’.

Scripted, narrated, interviewed and assisted direction in the series of features called “Baat Apni Apni” for DDK Lko.

Directed, did research for, scripted and narrated a series of 13 documentaries on Handicrafts of UP called “Dast-e-Zareen” for DD Urdu.

DOCUMENTARIES

Directed, did research for, scripted and narrated 21 Documentaries for Narrow Casting Program for DD & Agriculture Ministry.

Directed, did research for, scripted in Hindi & English and narrated documentaries/docu-dramas on Taj Mahal, Yugveena Library, famous Urdu poet – Waali Aasi and development of audio-visual media in India, etc. for National TV.

Did English translations and narrations for prestigious documentaries on Sanskrit Literature, Aadi Shankaraacharya, Buddha, Sant Ravidas, Mahakumbh 2001, etc. for National TV.

Written, narrated and directed 3 documentaries on textiles for Nehru Science Center, Mumbai.

FICTION

Wrote screenplay, dialogues and lyrics for “Sharanaagat Deenart” (a classic by authoress Chandrakanta), “Bahrupiye” (a classic by Priyamvad), and “Sankraman” (by Kamtanath) for the series on Indian Classics called ‘Katha Shikhar’ on DD National.

Directed, wrote screenplay, dialogues and lyrics for plays, “Dard Apna Apna” and “Dhurraa Ki Sundar Beti” based on Hindi adaptations of Russian stories.

Written lyrics and did playback singing for a dance-drama, “Keh Ri Guiyan” on women’s empowerment produced by DDK Lucknow on the occasion of its Sthapana Diwas.

AWARDS & HONORS :

Documentary “**Satvaat Sanjaayate Gyaanam**” on IVRI won **DD Annual Award 2006** for **Best Documentary in the field of Science and Technology.**

Docu-drama “**Muhabbat Ka Ek Tehraa Hua Pal**” won **DD Annual Award 2006** for **Best Cinematography and Best make-up.** It was also **nominated for Best Documentary Category.**

Interview in English with the internationally recognized Indian classical Dancer of Bharatnaatyam and famous exponent of Mohini Attam, Shrimati **Chitra Sukumaran** of Kerala was **one of the three nominations** for **DD Annual Awards 2006** for **best women’s program.**

Honored by Indian Veterinary Research Institute (2005) for **21 Documentaries** on Animal Husbandry made under Media Support Program and Narrow Casting Program of Agricultural Ministry of India telecast on Doordarshan.

(These documentaries were **used as training material in the 9 days training session on programming in Narrow Casting** organized by DDK Bareilly in collaboration with the IVRI Bareilly in Dec.2005 for DD producers from all 48 Regional Kendras of India.)

(**Two of them were out of the three selected documentaries** from all the entries from 48 stations of Doordarshan, which were presented before the Agriculture Minister **for renewal of contract between the Ministry and DD** for another year).

Docu-drama ‘**A Love Story Frozen in Time**’ on ‘**Taj Mahal**’ (in English) was nominated for the **Third World Television Award 2006** for **best documentary**, held in Malaysia by **AIBD.**

It has also been **selected for International Marketing** by the marketing cell of DD.

EDUCATIONAL-QUALIFICATIONS:

Ph.D. on Historiography in Medieval Indian History, Lucknow University.

Recipient of **five gold medals** for topping in BA, BA Hons., MA and B.Ed from Lko. Univ.

Topped in **Diploma in French Language** with 94% marks from Jammu University.

Schooling from **St. Mary’s Presentation Convents** of Srinagar & Jammu.

PROFESSIONAL QUALIFICATIONS:

Passed Third Year **Vocal Classical** from **Bhatkhande University of Indian Classical Music**, Lucknow.

Disciple of **Ustad Ahmad Hussain and Muhammad Hussain** of Jaipur Gharana.

LANGUAGES KNOWN : Well versed in **Hindi, Urdu and English.** Workable knowledge of **Awadhi and Punjabi.**